

Philosophy And Literature An Introduction

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Summary:

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Author Guidelines | JHU Press Philosophy and Literature welcomes appropriate contributions. These may include philosophical interpretations of literature, literary investigations of classic works of philosophy, articles on the aesthetics of poetry and fiction, philosophy of mind or language relevant to literature, literature and empirical sciences, including recent. PHIL 253: Philosophy and Literature Examines texts from a given period in the history of literature and philosophy. Topics include the presence of common issues in literary and philosophical writings, the influence of philosophical ideas on the production of literary texts and literary theory, and the development in literary texts of issues that are possible objects of. Philosophy of Literature - Philosophy - Oxford Bibliographies The philosophy of literature addresses the most fundamental questions about the nature of literature as an art. Some of these questions address the metaphysics and ontology of literary works: What, if anything, essentially distinguishes literary works of art (such as epics, novels, drama, and poetry).

Philosophy and Literature | Philosophy Talk He is a professor at Stanford's Philosophy Department and cofounder of the University's Philosophical and Literary Thought program, which aims to collapse boundaries between academic disciplines whose investigations are relevant to the study of literature and philosophy. Is Philosophy Literature? - The New York Times Is philosophy literature? Do people read philosophy for pleasure? Of course it is, and of course they do. People savor the aphorisms of Nietzsche, the essays of Schopenhauer, the philosophical novels of Sartre.

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